**March 20–21, 2014**

***Numata Conference in Buddhist Studies***

**Violence, Nonviolence, and Japanese Religions: Past, Present, and Future**

**This event is cosponsored by the Department of Religion at the University of Hawai‘i at Mānoa and the Buddhist Study Center (Honpa Hongwanji Mission of Hawai‘i).**

***This conference is made possible thanks to the generous support received from:***

**• The Numata Foundation (Bukkyō Dendō Kyōkai) Japan**

**• The Henry R. Milander Fund for Buddhist Studies.**  
***New* Please secure your seat at the conference by *pre-registering* on the website of the Buddhist Study Center:**[**https://sites.google.com/site/buddhiststudycenter/Home/numata-conference**](https://sites.google.com/site/buddhiststudycenter/Home/numata-conference)  
**Location:  
Presentations and discussions will be held at the East-West Center, in the Keoni Auditorium within the Hawaii Imin International Conference Center (**[**http://www.eastwestcenter.org**](http://www.eastwestcenter.org/)**), on the campus of the University of Hawai‘i at Mānoa, 1711 East-West Road, Honolulu, HI 96848.  
The movies will be screened in the School of Architecture Auditorium (Arch 205). 2410 Campus Rd. Honolulu, HI 96822.**

**Schedule of Presentations**

**Thursday, March 20, 2014**

**1. Session A: *8:30 a.m.–12:30 p.m.* Psychological and Applied Dimensions (The Present)**

• Helen Baroni, University of Hawai‘i at Mānoa, Religion, “The System Stinks: Sources of Inspiration for the Buddhist Peace Fellowship.”

• Yuki Miyamoto, DePaul University, “Violence and Atonement in the Postindustrial Age: Minamata Patients, Hongan no Kai, and the Carving of Jizō Statues.”

• James Robson, Harvard University, “From Buddhist Monasteries to Mental Hospitals: Meditation, Violence, and Tending to the Insane in Traditional and Modern Japan.”

***Coffee or tea break* 10:40–11:00 a.m.**

• Thao N. Le, University of Hawai‘i at Mānoa, Family and Consumer Science, “Preventing Violence: Implementation & Outcome of a Mindfulness-Based Intervention in Hawaii & Vietnam.”

• Henry Lew, University of Hawai‘i at Mānoa, John A. Burns School of Medicine, “Prevalence of Chronic Pain, Post-traumatic Stress Disorder (PTSD), and Traumatic Brain Injury (TBI) in Combat Returnees.”

***Keynote Address 2:00–2:45 p.m.***

• David Loy, Independent Scholar, “The Interdependence of Violence: A Buddhist Perspective.”

**2. Session B: *3:00–6:00 p.m.* The Premodern Roots of Violence (The Past I)**

• Mikael S. Adolphson, University of Alberta, Canada, “Discourses on Religious Violence in Premodern Japan.”

• Saeko Shibayama, University of Hawai‘i at Mānoa, East Asian Languages & Literatures, “Violence in the Land of Harmony: The Buddhist Concept of Anger in the *Konjaku monogatarishū* (ca. 1120).”

• Paul Groner, University of Virginia, “Wrongdoing and Expiation in Japanese Tendai.”

***Coffee or tea break* 4:40–5:00 p.m.**

• Dennis Hirota, Ryūkoku University, Japan, “Buddhist Narratives and the Release from Violence.”

• Mark McNally, University of Hawai‘i at Mānoa, History, “The Role of Violence in the History of American and Japanese Nativism.”

***Evening Movie Screening A: 6:30 p.m.–7:45 p.m.* Aloha Buddha (72 min.)**

• Followed by a discussion with the Producer, Lorraine Minatoishi. See [http://alohabuddhafilm.com](http://alohabuddhafilm.com/)

**Friday, March 21, 2014**

**3. Session C: *8:30 a.m.–12:30 p.m.* The Twentieth-Century Trauma (The Past II)**

• Micah Auerback, University of Michigan, “Buddhist Chaplaincy to the Imperial Japanese Military as an Arena for Intersectarian Rivalry: The Career of Satō Gan’ei (1875–1918)”

• Kunihiko Terasawa, Wartburg College, “Japanese Buddhist Youths and Their Struggle with Violence in the Military Before and During WWII: The Case of Hirose Akira (1919–1946).”

• Duncan Ryuken Williams, University of Southern California, “Contesting Loyalties: Japanese American Buddhist Participation in the World War Two American Military.”

***Coffee or tea break* 10:40–11:00 a.m.**

• Manfred Henningsen, University of Hawai‘i at Mānoa, Political Science, “Terror and Amnesia: The Processing of the Memory of WWII in Japan and Germany.”

• Ian Reader, Lancaster University, UK, “Millennialism with and without the Violence: An Examination of Late Twentieth-century Japanese New Religions.”

**4. Session D: *2:00–5:00 p.m.* Transsectarian and Universalizing Endeavors (The Future)**

• James Mark Shields, Bucknell University, “One Village, One Mind? Eto Tekirei, Tolstoy, and the Structure of Agrarian-Buddhist Utopianism in Taishō Japan.”

• Tomoe Moriya, Hannan University, Osaka, Japan, “Transmitting the Pre-war and Wartime Legacy to Future Generations in Hawaii: Pure Land Buddhist Approaches to Cultivating Peace and Building an Egalitarian Society.”

• Masato Ishida, University of Hawai‘i at Mānoa, Philosophy, “Transforming Visions for the Future: Ifa Fuyu’s Search of an Okinawan-Japanese Identity.”

***Coffee or tea break* 3:30–3:50 p.m.**

• Michel Mohr, University of Hawai‘i at Mānoa, Religion, “The Missing Link: Bridging the Gap Between Meiji Universalism, Postwar Pacifism, and Future Transreligious Developments.”

• Mara Miller, Independent Scholar, Hawai‘i, “Visualizing the Past, Envisioning the Future: Utilizing Atomic Bomb Memorials, Fukushima, and the ‘Fourth Space’ of Comparative Informatics.”

***5:10 p.m. Symposium Closing Remarks.***

***Evening Movie Screening B: 6:00–7:45 p.m.* Gate: A True Story (104 min.)**

• Followed by a discussion with the Producer and Film Director Matt Taylor.

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